

Name : Anju E.R

Gender : Female

Designation : Assistant Professor

Department : English

Date of Birth : 15 - 03 - 1990

Date of Appointment : 18-07-2014

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Qualification : M.A, M.Phil., SET., NET.,

List of Publications :

Book Edited:

1. *Spectrum*: English Prose, Poetry & Drama
2. *Zephyr* :English Prose, Poetry& One Act plays

Article Publications:

1. Published an article entitled “**Victimization of Woman in Nawal El Sadaawi’s *Woman at Point Zero***” in *Scott Light : Journal of English Studies* (ISSN 0975-0819) Volume 9 October 2017.
2. Published an article entitled “**Voice of the Voiceless Women in Zelda Lockhart’s *Fifth Born***” in *IJELLH* (UGC Approved Journal with Impact Factor: 5.7; ISSN-2321-7065) Volume 5 Issue 10 2017.
3. Published an article entitled “ **The Quest for Identity in J.M. Coetzee’s *Disgrace***” in *The Criterion* (UGC Approved Journal; ISSN-0976-8165) Volume 8 Issue 6 December 2017.
4. Published an article entitled “ **Display of Psychosomatic Scenario in J.M. Coetzee’s *Disgrace***” in *IJELLS*(ISSN-2278-0742) Volume 6 Special Issue 1 March 2018.



5. Published an article entitled “ **Unveiling the Pangs of Dalits In Sharankumar Limbale’s *The Outcaste*”** in *The Creative Launcher* (UGC Approved Journal with Impact Factor: 3.9 and Thomson Reuters Indexed ; ISSN-2455-6580) Volume 3 Issue 1 April 2018.
6. Published an article entitled “**Subjection to Servitude: A Synoptic View of Nawal El Sadaawi’s *Woman at Point Zero*”** in *IJELLH* (UGC Approved Journal with Impact Factor: 5.7 ; ISSN-2321-7065) Volume 6 Issue 4 April 2018.
7. Published an article entitled “**A Plea for Human Values in Gabriel Okara’s “Once upon a Time”**” in *Quest* (UGC Approved Journal ISSN 2321-9467) Volume 6 Issue 4 2018.
8. Published an article entitled “**A Veridical Exposition of Africa in Noemia De Sousa’s “If You Want to Know Me”**” in *RJELAL* (Impact Factor: 6.8992 ; ISSN-2321-3108) Volume 7 Issue 3 July - September 2019.

Papers Presented:

1. Participated and presented a paper entitled “**Suppressed Psyche: A Study of *Zelda Lockhart’s Fifth Born*”** in the national seminar on Commonwealth Literature on March 2, 2013.
2. Participated and presented paper entitled “**Voice of the Voiceless Women in *Zelda Lockhart’s Fifth Born*”** in the national seminar on Voices from the Margin on February 28, 2014
3. Participated and presented paper entitled “**Subjection to Servitude in *Saadawi’s Women at Point Zero*”** in ICSSR sponsored national seminar on Gender and Literature on January 30&31, 2015
4. Participated and presented a paper entitled “**Symbolic representation of sea in Hemingway’s *The Old man and the Sea*”** in the International seminar on Aquatic Literature organized by ACSR on 18& 19 August 2017.
5. Participated and presented a paper entitled “**Exposing the Pangs of Dalits in Sharankumar Limbale’s *The Outcaste*”** in the International conference on Fourth World Literature on February 2, 2018.

6. Participated and presented paper entitled “**Depiction of Rootlessness in Sharankumar Limbale’s *The Outcaste*** in the National conference on Literature, Language and Life on March 24, 2018.
7. Participated in and presented a paper entitled “**Portraiture of Racism in Sally Morgan’s *My Place***” in the Ninth National Seminar on September 03, 2018.
8. Participated in and presented a paper entitled “**Reverberation of Marxist Ideals in Mahesweta Devi’s *Aajir***” in the National Seminar on Marxian Paradigms in Contemporary Literature on October 24, 2018.
9. Participated and presented a paper entitled “**A Veracious Exposition of Africa in Noemia De Sousa’s “If You Want to Know Me”**” in Two Day International Seminar on Reminiscence of Revolutionary Reality of African Literature on January 10 & 11, 2019.
10. Participated and presented a paper entitled “**Resisting Patriarchy: An Outlook on Feministic Perception in Saadawi’s *Women at Point Zero***” in A Two Day International Seminar on Ethnicity and Literature on February 13 & 14, 2020.
11. Participated and presented paper entitled “**Voice of Accusation: A Study on the Satirical Perception of Douglas Harper’s “If No One has Told You about Right and Wrong”**” in Two Day National Seminar on Teaching with Integrity: Professional Ethics in Higher Education on February 24 & 25, 2020.

Workshops and Trainings Participated:

1. Participated in the **Faculty Training Program** entitled “**Personality Enrichment and Essentials of Spoken and Communicative English**” conducted by CF Infotech Services, Chennai at Scott Christian College, Nagercoil from 19th to 24th February, 2018.
2. Participated the **Three Day Capacity Building Workshop** entitled “**Enhancing Skills of Teaching for Young Higher Education Teachers (WEST)**” conducted under the scheme of **Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching, (an MHRD Project, Government of India)** at Manonmaniam Sundaranar University, Tirunelveli from 29th to 31st July, 2019.

3. Participated and completed the **Two-Week Workshop** for college teachers on “**Management of Environment and its Resources**” conducted by Department of Chemistry & Research, Nesamony Memorial Christian College, Marthandam & Department of Chemistry & Research, St. Xavier’s College, Palayamkottai from 28th April to 11th May, 2020.
4. Participated and completed the **One-Week Certificate Course** on “**Digital Teaching Techniques**” organized by ICT Academy from 24th August to 29th August, 2020.

Programmes Organized:

1. Organized the **National Seminar on Marxian Paradigms in Contemporary Literature** on October 24, 2018.