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List of Publications :

1. “Dehumanization: A Social Realism in Cyril Dabydeen’s *Dark Swirl*” Journal of Emerging Technologies and Innovative Research, Vol.6, no.5, 2019. ISSN- 2349-5162.
2. “Journey Towards Self-discovery: A Reading of M.G. Vassanji’s *The Book of Secrets*” *Journal of Critical Reviews*. Vol.7,no.6.ISSN- 2020 2394-5125.
3. “Retrieving the Subalternity: A Reflection of Malsawmi Jacob’s *Zorami: A Redemption Song*” STUDIES IN INDIAN PLACE NAMES, vol. 40, no. 80, Mar. 2020. ISSN- 2394-3114.

4. “Dismantling Ethnic Autonomy: A Reflection of Gopinath Mohanty’s *Paraja*”
STUDIES IN INDIAN PLACE NAMES, vol. 40, no. 85 Mar. 2020. ISSN- 2394-3114
5. “Envisioning the Ramifications of Ecocide in Sarah Joseph’s *Gift in Green*” STUDIES
IN INDIAN PLACE NAMES, vol. 40, no. 91, Mar. 2020, ISSN- 2394-3114.
6. “Postmodern Fanaticism in Histrographic Metafiction: A Study of Tanushree
Podder’s *Escape From Harem*” International Journal of Psychosocial Rehabilitation,
Vol.24, Issue 10 2020. ISSN- 1475-7192
7. “Ordinary Language Man vs Totalitarian Man: A Reading of Iris Murdoch’s *An
Unofficial Rose*” Journal of the Oriental Institute ,Vol .71. 2022. ISSN- 0030-5324.
8. “Despotism of Gendered Spaces in Tanushree Podder’s Nur Jahan’s Daughter” *Journal
of Critical Reviews*, Vol.7, Issue 07, 2020.ISSN- 2394-5125.
9. “Contriving Self-identity in Manju Kapur’s *Custody*” *Satraache* ,Vol.40, 2023. ISSN-
2348-8425.
10. “Portraying Posttraumatic Psyche in Atiq Rahimi’s *The Patience Stone*” *Samdarshi*,
Vol.16, 2023. ISSN- 2581-3986.