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List of Publications :

1. “Ecological Reflections in Jack Davis' *Kullark*: Nature's Response to Human Impact”
LALITÀ KAVI-BHÀRATÉ, Vol.12, No.1, Jan-June 2024. ISSN : 0975-6256.
2. “Strategies of Existence in Suzanne Collins's *The Hunger Games Trilogy*” *Madhya Bharti*, Vol. 82, No. 03, July 2022. ISSN- 0974-0066.
3. “Dystopian Perspective of Society in Suzanna Collins' *The Hunger Games Trilogy*”
The Journal of Oriental Research Madras. Vol.MMXXI-XCII-XLIX, Sep.2021.
ISSN:0022-3301.

4. "Expedition Towards Redemption: A Historical Perspective in Nomi Eve's *Henna House*" *CLIO An Annual Interdisciplinary Journal of History*, Vol. 6, No. 10 May. 2020. ISSN- 0976-075X.
5. "Genealogical Identity in Lawrence Hill's *Any Known Blood*" *Studies in Indian Place Names*. Vol. 40, No. 79, Mar. 2020, ISSN- 2394-3114.
6. "Women as an Object: A Psychoanalytic Reading of Naomi Ragen's *Jephte's Daughter*" *Studies in Indian Place Names*. Vol. 40, No. 79, Mar. 2020, ISSN- 2394-3114.
7. "Projection of Psychological Perspectives in Kazuo Ishiguro's *When We Were Orphans*" *Studies in Indian Place Names*. Vol. 40, No. 81, Mar. 2020, ISSN- 2394-3114.
8. "Straits of Refugees in Lawrence Hill's *The Illegal*" *Cikitusi Journal for Multidisciplinary Research*, Vol .7, No.02, Feb.2020. ISSN- 0975-6876.
9. "Social Exclusiveness in Lawrence Hill's *The Book of Negroes*" *International Journal of English Language, Literature in Humanities*, Vol.7, Issue 04, 2019.ISSN:2321-7065
10. "Symbols and Images as a Positive Force in Reclaiming Jewish Identity in Dara Horn's *In The Image*" *Language in India*, Vol.19,No.04, 2019. ISSN- 1930-2940.