



1. **Name** :Dr. A. Linda Primlyn
2. **Sex** : Female
3. **Date of Birth** :20-01-1968
4. **Permanent Address** :3A Pipewell Street
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R.V.Puram,
Nagercoil 629001
South India
5. **Faculty Member:** Associate Professor of English, &troller of Examinations
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7. **Contact No:** 91-9442278091
8. **Educational qualification:**

Degree	Institution	University	Month & year of Passing	Class
M.A.	Scott Christian College, Nagercoil	Madurai Kamaraj University	April 1990	I
M.Phil.	Annamalai University	Annamalai University	December 1993	I
Ph.D.	MS University	MS University	January 2011	

9. Title of the thesis for the research degrees

M.Phil: Scott Fitzgerald as a Social Critic with Special Reference to *The Great Gatsby*, *Tender is the Night* and *The Last Tycoon*.

Ph.D: The Transitional Phases of Womanhood in the Short Stories of Alice Munro and Ruth Praver Jhabvala: A Comparative Study

10. Workshop/ Conference Organised

1. Organising Secretary in the **International Conference on Integrated Disciplines for Sustainable Development (Multidisciplinary)** organized by HRDC, Scott Christian College (Autonomous) Nagercoil in collaboration with Curtin University, Dubai, UAE held in Curtin University, Dubai, UAE from 23 to 25 February 2023.
2. Coordinated the **Interdisciplinary National Level Webinar on Challenges of the Post Covid-19 World** held at Scott Christian College (Autonomous), Nagercoil by Scott Springs on 22 July 2020.
3. Organised a **National Webinar Series on Contextualising Literature and Literary Theories** by Scott Christian College (Autonomous), Nagercoil from 29-31 July 2020.
4. Organizing Secretary in the **International Conference on Modern Research (Multidisciplinary)** held at the Multimedia University, Persiaran Multimedia—63100, Cyberjaya, Selangor, Malaysia on November 1 & 2, 2019.
5. Coordinated in the **International Conference on Fourth World Literature** organized by the Department of English, Scott Christian College (Autonomous), Nagercoil on 2 February 2018.
6. Coordinating Member in the **Workshop on Human Value Education** on 5 March 2018 organised by Scott Christian College, Nagercoil.
7. Organised the **Inter-School Workshop on Personality Development** held at Scott Christian College, Nagercoil from 18-20, May 2017.
8. Organised a **Workshop for Students in the Welfare of World Nations** at Scott Christian College, Nagercoil on 17th August 2016.
9. Organised a Three Day **Workshop on Personality Development** for School students @ Scott Christian College, Nagercoil from 21-24, May 2016.
10. Organised a Two-day **National Conference on Sociolinguistics** funded by **Indian Council of Social Science Research, Hyderabad** @ Scott Christian College, Nagercoil on 26th & 27th February 2016.
11. Organised a Three Day **Workshop on Personality Development** @ Scott Christian College, Nagercoil from 21-24, May 2014.

11. Countries Visited: Singapore (3 times), Malaysia (4 times), Taiwan, Dubai (2 times)

12. Resource Person in Seminars:

1. Delivered a Special Talk on **Footprints in Renaissance Period** in Manonmaniam Sundaranar University -- Post Graduate Extension Centre, Vadasery, Nagercoil on 5 April 2023.
2. Chief Guest in the **7th Annual Day Celebration** in Evans School of Excellence, Parakkai, Nagercoil on 30th January 2020.
3. Delivered keynote address on **Renaissance Literature** during *Pegasus 2020* organised by the Department of English, The American College, Madurai on 24.02.2020.
4. Resource Person in the **International Conference on the Representation of Marginalised Identities in Literature** organized by the Department of English N.M.S. Sermathai Vasan College for Women & Centre for Resource, Research & Publication Services, Tamil Nadu on 7 February 2019.

5. Resource Person in the **Career Guidance cum Awareness Programme** on 01.11.2014 at Transitional Resource Centre, Allencode.
6. Resource Person in the **International Women's Day Programme** in Tamizhan College of Engineering & Technology, Kanyakumari District on 8th March 2014.
7. Talk on **Sounds of English** for B.Ed students in Good Shepherd College of Education, Nagercoil on 29.08.2013.
8. Talk on the **Importance of English** in Lord Jeganath College of Engineering in 2013.

13. Languages known: English. Tamil

14. Teaching Experience: UG—32
PG—19
M.Phil—20

15. Research Guidance: M.Phil.— 28

Ph.D —Awarded – 7

--Ongoing—6

16. Ongoing Scholars

Name & Address	Title	Register. No & Date of Commencement	Full Time/ Part Time	Fellowship	Completed
1. R. John	Educational Validity of Socio-Cultural Factors in English Language Learning—A Model and Application	6019 12.03.2011	Part Time External		Discontinued
2.Ferusheya J. Jaflin	Dreamland as Battleground— Insights of Trauma and Pain of the Migrants from Select Diasporic Fiction	20113164012030 11.03.2020	Full Time	UGC National Fellowship for Other Backward Classes 2021-2022	
3.R.Rexmart	Conglomeration of Travel Cognisance from Select Contemporary Travel Writings	20113164011028	Full Time		Submitted
4.R.P.Bethshan	World of Surrealism and Magical Realism: A	20113164011027 11.03.2020	Full Time		

	Scrutiny of Flashbacks about Traumatic Crisis in the Select Fictional Narratives of Haruki Murukami				
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5. V. Kenolucksmary. Reg.No.20213164012013. "African Literary Voice in the Select Works of Jesmyn Ward and Marlon James". **Discontinued**
6. J. Gitty Joelin Reg. No.20223164012014. "Nature Encapsulates Land: Critically Reexamining the Commonality between Green Criticism and Geo Criticism in Australian writings".
7. E.Jimsy. Reg No. 22113164012011. "A Transgender's Jaunt towards Transition in the Select Writings of American and Indian Authors". Full Time

17. Scholars already completed

Name & Address	Title	Register No & Date of Commencement	Full Time/ Part Time	Fellowship	Completed
1.Evangeline Esther David	A Psychological Study of the Female Characters in the Select Novels of Thomas Hardy	8290			2017
2.K. Hema Latha	Biculturalism in the Select Novels of Amy Tan and Maxine Hong Kingston: An Anthropological Study	11224 27.11.2013	Part Time		2019
3.S.D. Sudhan King Samuel Dhas	Remembering and Interrogating the Colonial Past: A Postcolonial Reading of Shyam Selvadurai and Michael Ondaatje	11225 04.12.2013	Part Time		2020
4.A.Belinda Asir	Restructuring Messy Relationships and Hard Circumstances: A Study in the Novels of Melina Merchetta	11303 28.03.2014	Part Time		2020
5.C.Lakshmi Prasad	The Native Clan's Strategic Survival: A Critique of the Select Literary Chronicles of Basil Johnston and Beatrice Culleton	11139 10.12.2013	Part Time Internal		2021
6.N.B.Latha	Social and Cultural Ethos in the Works of Mahesweta Devi and Punyakante Wijenaik	11147 28.11.2013	Full Time		
7.J.Anslin Jegu	Deciphering the Dichotomous Familial Filiations: A Study in the Select Novels of Gloria Naylor, Marita Golden and Mariama Ba	11325 11.04.2014	Part Time		2020

18. Awards Received

1. Conferred the prestigious **Adarsh Vidya Saraswati Rashtriya Puraskar National Award of Excellence 2023** by Global Management Council in Appreciation and Recognition of Outstanding Performance in Research and Publication on 17 August 2023.
2. A distinction of being **The Best Teacher 2023** in Appreciation & Recognition of Outstanding Performance in Research & Publication by Glacier Journal Research Foundation, Ahmedabad in 2023.
3. **Global Teacher Award 2023** by **AKS Education Awards**, New Delhi on 04.11.2023.
4. **Best Researcher for the Year 2018** by DK International Research Foundation Faculty Awards 2018, held on 27th May 2018 @ Dhanalakshmi Srinivasan Hotel, Perambalur, Tamilnadu.
5. **Professional Excellence Award**—2018 for her outstanding tenacious and extraordinary service in the field of Career Guidance by *Blossoms* Rotary Club of Nagercoil.
6. **Shortlisted for the Research Award for the year 2014-2016** in English and was invited to the office of UGC Delhi held from 08.12.2014 to 26.12.2014.
7. Nominated as the Best Nominee for the Women Achiever Award 2018 in Scott Christian College (Autonomous), Nagercoil.

19. Positions Held

1. Appointed as **Controller of Examinations** in Scott Christian College, Nagercoil from 14 September 2023 till date.
2. **Member in the Academic Council** of Scott Christian College (Autonomous), Nagercoil from October 2023 onwards.
3. Served as the **Member of the CAS Screening committee** in Women's Christian College, Nagercoil on 16 February 2024.
4. Appointed as the **External Examiner to conduct Practical examination** in the Department of English St. John's College of Arts and Science, Ammandivillai on 22 April 2024.
5. Served as the **Chief Guest for the Covocation function of TAFTEE** for the academic year 2013-2024 in Sarah Tucker College, (Autonomous), Palayamkottai on 22 March 2024.
6. Distinction of being the **Fellow Membership of Glacier Journal Research Foundation** in 2023.
7. Nominated as the **Convenor of MUTA Unit Election 2023** in Scott Christian College (Autonomous), Nagercoil in 2023.
8. Nominated as the **Convenor of the Endowment Committee** executing Lectures, Seminars, Quiz Competitions General Awareness Contest conducted by Scott Alumni Association, Scott Christian College (Autonomous), Nagercoil from 03. 11. 2021 till 2023.
9. Served as the chief of the **Board of Evaluation for UG English** in Scott Christian College, Nagercoil from 2012 till 2023.
10. **Moderator in the Elocution Competition for College students in Kanya Kumari District organized by State Minority Commission – Tamil Nadu** with regard to the 98th Birthday of Muthamizh Aringnar Dr. Kalaigar held in St.John's Arts and Science College, Ammandivillai on 13.05.2022.
11. Appointed as a **Member in the Scrutinizing Committee** for semester examinations of Scott Christian College (Autonomous), from 2014 to 2023.
12. Appointed as **Chairperson cum Chief of the UG Board of Evaluation** for semester examinations in Scott Christian College (Autonomous), from 2022 onwards. **Ck**
13. Appointed as **Assistant Controller of Examinations** in Scott Christian College, Nagercoil from October 2019 till Nov 2021.

14. Served as **Sub Warden of Ida Marsden Women's Hostel**, Scott Christian College, Nagercoil from Jun 8, 2016 to October 2019.
15. Appointed as the **Chief of the Semester Answer Sheet Collection Team** during Covid 19 from 21 to 29.01.2021
16. Conducted the Interview to select candidates for **Ministry in Kanya Kumari Diocese**, Church of South India on 11, 19 & 20 September 2018.
17. Appointed in the **Screening Committee for the selection of candidates for Church Work** on 11th September 2017.
18. Served as **Vice President for Scott Alumni Association** in 2017.
19. Served as **Question Paper Setter for PhD Preliminary Qualifying Examination** in English in the University of Calicut, Calicut University, Kerala in Jan 2017.
20. Served as **Question Paper Setter** in the Department of English, Sri Sankara Arts and Science College (Autonomous) Enathur, Kanchipuram for UG English in 2016.
21. Served as **External Examiner for the End Semester PG English Practical Examination** in Sarah Tucker College, Tirunelveli on November 2016.
22. **Served as Judge for the Women's Day** competitions in Tamizhan College of Engineering & Technology on 08.03.2014.
23. **Conducted Interview** for the post of Assistant Professor in the Department of Science & Humanities (English) at Stella Mary's College of Engineering, Kanya Kumari district on 20 February 2013.
24. Served as **Additional Examiner for Part III English Board** in Sarah Tucker College, Tirunelveli Valuation Centre on November 2005.
25. **Appointed as the Coordinator in charge of the activities in the adopted village**, Pandarathopu from Dec 2005.

20. Details of M.Phil scholars who completed under my guidance: Names, Titles, Date of viva voce

S. No	Name of the Candidates Reg.No.	Title	Month & Year
1.	J. Jesu Latha (2200810)	Evil and Salvation in Graham Greene's <i>The Power and the Glory</i> .	Dec 2003
2.	Y. Bremalatha (A6522764)	Alice Munro's <i>Lives of Girls and Women</i> : A Creative Search of Completion.	Sep 2007
3.	M. Margaret Mary (A74)	The Diasporic Vision of V.S.Naipaul's <i>Half a Life</i>	Dec 2007
4.	J.P.Summi (8097)	Climbing the Family Tree in Alice Munro's <i>The View from Castle Rock</i>	Jul 2009
5.	C.Suther Singh (8098)	Endemic Imbalance in Marriages: A Study of Shashi Deshpande's <i>The Dark Holds No Terrors</i> and <i>That Long Silence</i> .	Aug 2009
6.	K. Hema Latha (718)	Individualism Versus Naturalism in Edith Wharton's Novels <i>The House of Mirth</i> and <i>Ethan Frome</i>	Oct 2009
7.	G.Avila (822)	The Primacy of Survival in Yann Martel's <i>Self</i> and <i>Life of Pi</i>	Aug 2010
8.	M. Alwin Kalist (9092)	Stranger in a Strange Land in Jhumpa Lahri's Selected Short Stories.	Aug 2010

9.	K. Jefferson (10093)	The Anxieties of Hybridity in Michael Ondaatje's <i>Running in the Family</i> and <i>In the Skin of a Lion</i>	Jul 2011
10.	J. Betsy Christine (A6522779)	Position of Women in <i>The Bible</i>	Jan 2012
11.	I.V.Blesso D. Jenkins (9094)	Postmodern Blackness in the Novels of Toni Morrison's <i>Beloved</i> and <i>The Bluest Eye</i>	Mar 2012
12.	M.Selwin Oilya Ray (11087)	Familial Bliss in John Updike's <i>Rabbit Run</i> and <i>Marry Me</i>	Jul 2012
13.	C.D.Sheeja (1052)	Tragic Plight of the Female Protagonists in Manju Kapur's <i>Difficult Daughters</i> and <i>Home</i>	Jul 2012
14.	D. Benevolence (9093)	The Voice of Harold Pinter in <i>The Birthday Party</i> , <i>The Caretaker</i> and <i>The Homecoming</i>	Jul 2013
15.	G.Deepa Lakshmi (12087)	Culture Clash in Amy Tan's Select Novels <i>The Joy Luck Club</i> and <i>The Hundred Secret Senses</i> .	Aug 2013
16.	T.Christena (12086)	Borders in Domesticity: A Study in Anjali Joseph's Novels <i>Saraswati Park</i> and <i>Another Country</i> .	Aug 2013

17. S. Johny (13092). "Past Cultural Restrictions in Anita Rau Badami's *Tamarind Mem* and *Can You Hear the Nightbird Call?*" August 2014.

18. Joy Joseph David (13093). "Perpetuating Culture through Phenomenal Memory: A Study in Gloria Naylor's *Linden Hills* and *Mama Day*" August 2014.

19. T. Sreekala (1361) "Sociological Concepts and Precepts in Punyakante Wijenaike's Selected Novels *Amulet* and *Giraya*" August 2016.

20. Gladston Ruba Raj (15089). "English Hymns: An Enjoyable and Effective Approach in English Language Teaching" August 2016.

21. R. Rajalakshmi (1573). "Changing Image of Women in Sudha Murty's *Wise and Otherwise* and *How I Taught my Grandmother to Read and Other Stories*" August 2017.

22. P.Blessy Ani (16080). "Fantastic Exoticism of Magic and Promises in the World of Literary Fantasy in Clive Barker's Select Novels *Days of Magic*, *Nights of War* and *The Thief of Always*" May 2018.

23. A.Mabel Malini (1683). "An Introspective Journey in Irwin Allan Sealy's *Red* and *The Small Wild Goose Pagoda*" July 2019.

24. R. Subila Rani (1849). "Towards Deliverance in Nayantra Sahgal's Novels *Rich Like Us* and *Storm in Chandigarh*" July 2019.

25. R. Rexmart (18052). "Exploration of Dalit Cognizance to Societal Equality in Cho. Dharman's *Koogai* and Devanoora Mahadeva's *Kusumabale*" July 2019.

26. K.Lija (1682). "Exploring Fascination with Mystery in Harper Lee's *To Kill a Mocking Bird* and *Go Set a Watchman*" July 2019.

27. F.Frappy (19041) "Past Besmirches Present in Jane Harper's *The Dry* and *Force of Nature*" October 2020.

28. K.Leema Rose (1954). “Blending Fantasy, Myth and Magic in Rudyard Kipling’s *The Jungle Book* and *Captains Courageous*” October 2020.

21. National/International Seminars/ Conferences attended: 39

1. Participated in the Prof Ramaswamy Endowment **Third National Seminar** organized by the Department of English Studies & Research Centre, Scott Christian College (Autonomous), Nagercoil on 1 February 2024.
2. Participated in the Prof Sebastian Endowment **Second National Seminar** organized by the Department of English Studies & Research Centre, Scott Christian College (Autonomous), Nagercoil on 21 February 2023.
3. Participated in the E. James R. Daniel Endowment: **Thirteenth National Seminar** held at Scott Christian College (Autonomous), Nagercoil, under the joint auspices of Scott Alumni Association (SAA) and Department of English Studies & Research Centre, Scott Christian College (Autonomous), Nagercoil on 3rd February 2023
4. Participated in the Prof Sebastian Endowment **First National Seminar** organized by the Department of English Studies & Research Centre, Scott Christian College (Autonomous), Nagercoil on 25 March 2022.
5. Participated in the **One Day Seminar on Research Methodology and Research Ethics** organized by the Department of English Studies & Research Centre, Scott Christian College (Autonomous), Nagercoil on 4th June 2022.
6. Participated in the **Awareness Workshop on Provision of Act for Women Employees** organized by the Centre for Women Empowerment & Women Studies, Manonmaniam Sundaranar University on 9th December 2022.
7. Participated in the **Four Day Webinar Lecture Series** titled **Language, Learning, Literature: Contentions and Perspectives** organized by the Department of English Studies, CHRIST (Deemed to be University), Bangalore, India from 30 June to 3 July 2020.
8. Participated in the **National Webinar on Effective Strategies to Eradicate Bonded Labour in Tamil Nadu** organized by PG & Research Department of Historical Studies, Government Arts College for Men (Autonomous), Nandanam, Chennai in collaboration with International Justice Mission (IJM), on 29th June 2020.
9. Participated in the One Day International Webinar on **New Approaches in Teaching English Language & Literature in Globalised World** organized by the Department of English & Research Centre, Sri Parasakthi College for Women (Autonomous), Courtallam on August 6, 2020.
10. Participated in the Webinar on **Basic Author Workshop Research Article Writing & Reference Management Using Maendeley** organized by the Faculty of Science, Annamalai University in collaboration with ELSEVIER on 22nd June 2020.
11. Participated in the Webinar on **How to Develop Interpretation Skills** organized by the Department of English and Other Foreign Languages, SRM Institute of Science & Technology, Ramapuram Campus, Chennai on 23rd May 2020.
12. Participated in the Webinar on **Essential Academic Skills for Teaching Fraternity** organized by the Department of English and Other Foreign Languages, SRM Institute of Science & Technology, Ramapuram Campus, Chennai on 22nd May 2020.
13. Participated in the **Interdisciplinary National Level Webinar on Challenges of the Post Covid-19 World** by Scott Springs, Scott Christian College (Autonomous), Nagercoil on 22 July 2020.
14. Participated in the **National Webinar Series on Contextualising Literature and Literary Theories** by Scott Christian College (Autonomous), Nagercoil from 29-31 July 2020.

15. Participated in the Webinar on **Gender Binaries and Screen Representations** organized by the PG & Research Department of English, Providence College for Women, Springfield, Coonoor on 8th August 2020.
16. Participated in the **Twelfth National Seminar** held at Scott Christian College (Autonomous), Nagercoil under the joint auspices of Scott Alumni Association (SAA) and Department of English Studies & Research Centre, Scott Christian College (Autonomous), Nagercoil on February 04, 2020.
17. Participated in the **International Conference on Social Consciousness in Literature** held at Women's Christian College, Nagercoil on 03rd October 2019.
18. Participated in the **Workshop on Outcome Based Education** organized by the Internal Quality Assurance Cell, Scott Christian College (Autonomous), Nagercoil on 29.11.2019.
19. Participated in the **Eleventh National Seminar** held at Scott Christian College (Autonomous), Nagercoil under the joint auspices of Scott Alumni Association (SAA) and Department of English Studies & Research Centre, Scott Christian College (Autonomous), Nagercoil on September 24, 2019.
20. Participated in the **State Level Workshop on Research Methodology** with Special reference to **Plagiarism** in the Department of Zoology and Research Centre, Scott Christian College (Autonomous), Nagercoil held on 13th December 2019.
21. Participated in the **Conference on Ethics and Values in Higher Education** jointly organized by Globethics.net India and Scott Christian College (Autonomous), Nagercoil on 02 March 2019.
22. Participated in the **Tenth National Seminar** held at Scott Christian College (Autonomous), Nagercoil under the joint auspices of Scott Alumni Association (SAA) and the Department of English Studies & Research Centre, Scott Christian College, Nagercoil on March 1, 2019.
23. Participated in the MUTA XXIV General Conference and Seminar on **Democratic Secular and State Funded Higher Education** at MDB Community Hall, Nagercoil, Tamil Nadu held on 22 & 23 September 2018.
24. Participated in the **Workshop on Human Value Education-2018** organised by Scott Christian College (Autonomous), Nagercoil held on 5 March 2018.
25. Participated in the **International Conference on Fourth World Literature** organized by the Department of English & Centre for Research of Scott Christian College (Autonomous), Nagercoil on 02 February 2018.
26. Participated & chaired a session in the **National Seminar on Comparative Literature** organized by the Department of English & Centre for Research of Scott Christian College (Autonomous), Nagercoil on 29 January 2018.
27. Attended the **International Seminar & Workshop on Anglo-Indian Studies** at the Department of Humanities & Social Sciences, IIT Madras, India on 4-5 August 2017.
28. Participated in the **National Seminar on Comparative Literature & Translation** organized by the Department of English & Centre for Research, Scott Christian College on April 10, 2017.
29. Participated in the **Tenth All India Conference of KAAS** jointly organized by Women's Christian College, Nagercoil & KAAS held at Women's Christian College, Nagercoil on September 18-19, 2015.
30. Participated in the **Dr.E.James R. Daniel Endowment Special Lecture** held at Scott Christian College (Autonomous), Nagercoil on September 3, 2015.
31. Participated in the **Seventh National Seminar & Workshop** held at Scott Christian College (Autonomous), Nagercoil under the joint auspices of Scott Alumni Association (SAA), Department of English Studies & Research Centre on September 18, 2015.
32. Attended **Workshop on Thesis Writing & Research Methodology** organized by the Department of English and Centre for Research, Scott Christian College (Autonomous) on 20th August 2015.
33. Participated in the **National Seminar on African Literature** organized by the Department of English, Women's Christian College, Nagercoil on 24, Jan 2014.

34. Participated in the **National Seminar on Literary Confabulation 2013 – Language, Literature and Linguistics** organized by the Department of English, Udaya College of Arts and Science, Ammandivillai, Kanyakumari District, held on 11 October 2013.
35. Attended the **Fifth National Seminar** at Scott Christian College (Autonomous), Nagercoil under the joint auspices of Scott Alumni Association (SAA) and the Department of English Studies & Research Centre, Scott Christian College (Autonomous), Nagercoil on September 27, 2013.
36. Participated in the **First National Seminar** at Scott Christian College (Autonomous), Nagercoil under the joint auspices of Scott Alumni Association (SAA) and the Department of English Studies & Research Centre, Scott Christian College (Autonomous), Nagercoil on August 29, 2011.
37. Participated in the **Intercollegiate Seminar on Canadian Literature** organized by the Department of English & Research Centre, Scott Christian College, Nagercoil on February 4, 2008.
38. Participated in the **Regional Seminar on Modern Literary & Critical Theories** organized by the Department of English, Scott Christian College, Nagercoil, on October 27, 2007
39. Participated in the **Intercollegiate Seminar on Canadian Literature** organized by the Department of English, Nesamony Memorial Christian College, Martandam, on 13 January 2003.

22. Papers presented in National/International Seminars/ Conferences: 37

National Seminars/ Conferences: 20

1. Presented a paper titled “Racing Towards Success in Imbolo Mbue’s *Behold the Dreamers* in the **15th All India Conference of Kanniyakumari Academy of Arts & Sciences (KAAS) 2023** held at Scott Christian College, Nagercoil on February 17 & 18, 2023.
2. Presented a paper entitled “Denial of Self: A Contrasting View on Transgender through Meredith Russo’s *If I was Your Girl*” in the **One-Day National Seminar on Research Methodology: An Interdisciplinary Approach** in Bishop Caldwell college, Tuticorin on 1 November 2022.
3. Presented a paper entitled “Despondent of a Black Dep: A Content Analysis of Jesmyn Ward’s *Salvage the Bones* in the **One Day National Seminar on Research Methodology: An Interdisciplinary Approach** in Bishop Caldwell College, Tuticorin on 1 November 2022.
4. Presented a paper entitled “Complex Relationship of the Migrants: A Study in Dinaw Mengestus’ *The Beautiful things that Heaven Bears*” in the **National conference on Digital Humanism** organized by the Department of English & Research Centre, Sarah Tucker College (Autonomous) Tirunelveli on 30 September 2022.
5. Presented a paper entitled “Food and Travel in Bishwanath Ghosh’s *Chai, Chai: Travels in Places Where You Stop But Never Get Off*” in the **One-Day National Seminar on Research Methodology: An Interdisciplinary Approach** in Bishop Caldwell college, Tuticorin on 1 November 2022.
6. Presented a paper entitled “Uprooted Migrant Experiences in Imbolo Mbue’s *Behold the Dreamers*” at the **Virtual National Conference on The Story: Life Narratives of Experience, Memory, Identity and Agony** organized by the Department of English, Kristu Jayanti College (Autonomous) Bengaluru, Karnataka on 25th and 26th March 2021.
7. Presented a paper entitled “Chasmic Scourge of Australian Aboriginals in Jane Harper’s *The Dry*” in the **10th All India Conference organized by the Scott Research Forum** held at Scott Christian College (Autonomous), Nagercoil on 28.02.2020.
8. Presented a paper titled “Patriarchy: Asphyxiating the Dreams of Women in Marita Golden’s *And Do Remember Me*” in the **National Conference on Culture, Language & Literature**, organized by the Department of English, Loyola College of Arts and Science, Mettala, Namakkal on 10th December 2018.

9. Presented a paper titled “Postmodernism in the Novels of Maxine Hong Kingston and Amy Tan” in the **National Conference on Culture, Language & Literature**, organized by the Department of English, Loyola College of Arts and Science, Mettala, Namakkal on 10th December 2018.
10. Presented a paper titled “Postfeminist Perspectives in Manju Kapur’s *Home*” in the **National Conference on Post-Modernism and Progressive India: Literary Articulations and Non-Literary Interventions** organized by Garden City College, Bangalore on the 22nd and 23rd March 2013.
11. Presented a paper titled “Gender Disparity in Shashi Deshpande’s *Dark Holds No Terrors*” in the **National Seminar on World of English Literature** organized by Udaya College of Arts & Science, Vellamodi held on 28th September 2012.
12. Presented a paper titled “Innovative Skills in Teaching Second Language in the Classrooms” for the **National Conference on Innovations in English Language Teaching** organized by Easwari Engineering College, Chennai on 30th March, 2012.
13. Presented a paper titled “Corruption of Power in George Orwell’s *Animal Farm*” in the **UGC Sponsored National Seminar on Corruption: A Social Carcinoma** organised by the Department of Sociology, S.T. Hindu College in collaboration with M. S. University, Tirunelveli, held on 26th & 27th March, 2012.
14. Presented a paper on “Abolition of Child Labour—The Struggle for Survival of the Innocents” in the **UGC sponsored National Seminar on Innovative Management Practices** organized by the Department of Business Administration, Annamalai University on 10th March, 2011.
15. Presented a paper on “Physiological Roots of Male Dominance in Alice Munro’s Short Stories” in the **UGC National Seminar on Multiculturalism in Literature: Canada and India** organized by the Department of English, Devanga Arts College, Aruppukottai on 25th & 26th February 2010.
16. Presented a paper titled “Problems of Displaced Migrants in V. S. Naipaul’s *Half a Life*” in the **UGC Sponsored National Conference on the Postcolonial Novel: Themes and Techniques** organized by the Department of English, St. Xavier’s College (Autonomous), Palayamkottai on 2nd & 3rd March 2009.
17. Presented a paper on “Subaltern Insurgency in Mulk Raj Anand’s Novel *The Road*” in the **National Seminar on Subaltern Voice in Contemporary Indian Literature** organized by the Department of English, Scott Christian College, Nagercoil on March 25 and 26, 2009.
18. Presented a paper on “Effective Classroom Communication” in the **National Conference on Precept to Practice in English Language Teaching** organized by the Manonmaniam Sundaranar University, Tirunelveli, on 7th and 8th February, 2008.
19. Presented a paper on “The Transitional Phases of Womanhood: A Study of Select Short Stories of Alice Munro” in the **Fourth All India Conference of Scott Research Forum** held at Scott Christian College, Nagercoil on April, 13th 2007.
20. Presented a paper on “Interaction Between the Cultures: A Study of Select Short Stories of Ruth Praver Jhabvala” in the **UGC Sponsored National Seminar on Issues of Identity and Culture in Recent Asian Diasporic Fictions** organized by the Postgraduate and Research Department of English, The New College, Chennai on 13th & 14th, March 2007.

International Seminars/ Conferences: 17

21. Presented a paper entitled “Escalation of Social Disability: Critically Examining Peter Carey’s *The Chemistry of Tears*” in the **International Conference on Integrated Disciplines for Sustainable Development (Multidisciplinary)** organized by HRDC, Scott Christian College (Autonomous) Nagercoil in collaboration with Curtin University, Dubai, UAE held in Curtin University, Dubai, UAE from 23 to 25 February 2023.
22. Presented a paper entitled “Greaseless Gears: Uprootedness of the Immigrants in the Select Diasporic Fiction” in the **Two-Day International Conference on American Literature** organized by the PG Department of English Nesamony Memorial Christian College, Marthandam in collaboration with Cape Comorin Trust, India & Cape Comorin Publisher, India from 08-09 October 2022.

23. Presented a paper entitled “Reflecting the Art of Indigenous Knowledge” in the **International Conference on Modern Research (Multidisciplinary)**, held at the Multimedia University, Persiaran Multimedia – 63100, Cyberjaya, Selangor, Malaysia on November 1 & 2, 2019.
24. Presented a paper entitled “Problem Solving—A Leadership Skill” in the **International Conference on the New Ways and Waves in Language and Literature** held at Sourashtra College, Madurai, Tamil Nadu, India on 27 February 2019.
25. Presented a paper entitled “Voicing the Voiceless Women in Maheshweta Devi’s *Outcast*, Punyakante Wijenaike’s *Amulet* and Amy Tan’s *The Kitchen God’s Wife*” in the **Three Day International Conference held at Osmania University Centre for International Programmes (OUCIP)**, Osmania University, Hyderabad from 22-24 March 2019.
26. Presented a paper entitled “Retrospecting Indigenous Knowledge in the Select Indian Short Stories” in the **International Conference on the Representation of Marginalised Identities in Literature** organized by the Department of English, N.M.S. Sermathai Vasan College for Women & Centre for Resource, Research & publication Services, Tamil Nadu on 7 February 2019.
27. Presented a paper entitled “Realistic Complexity in Relationships: A Study in Melina Marchetta’s *Saving Francesca*” in the **International Conference on English Language, Literature and Linguistics** jointly organized by the Research Department of English, The American College (Autonomous), Madurai and L’Ordine Nuovo Publications, New Delhi on 26.07.2017.
28. Presented a paper entitled “Tasks Based on Practicing Classroom Language Testing” in the **11th International & 47th National ELT@I Conference** organized by Vasavi College of Engineering (Autonomous), Hyderabad from 30 June to 2 July 2016.
29. Presented a paper entitled “Reflections on Multiculturalism in Chinua Achebe’s *Arrow of God*” in the **Two-day International Conference on Pluralism and Multiculturalism in Teaching and Research of English Language and Literatures** organized by the School of Social Sciences and Languages, VIT University, Vellore on 15 & 16th April 2016.
30. Presented a paper entitled “A Sociolinguistic Study in Language and Language Attitudes” in the **International Seminar on English Language Teaching: Changing Paradigm and Evolution**, organized by the Research Centre in English, Virudhunagar Hindu Nadars’ Senthikumara Nadar College (Autonomous), Virudhunagar on September 5, 2014.
31. Presented a paper entitled “Techniques to Enhance Presentation Skills” & chaired a paper presentation session in the **International Conference on Teaching English for Employability (TEE 2013)**, organized by Annammal College of Education for Women, Thoothukudi, in association with ELT@I & British Council on 21st & 22nd November 2013.
32. Presented a paper entitled “Teaching Second Language using Short Stories in Classrooms” in the **7th International & 43rd Annual ELTAI Conference** organized by Velammal Engineering College, Chennai from 19-21 July, 2012.
33. Presented a paper entitled “Emancipation through Insurgency: A Study in the Selected Short Stories of Alice Munro and Ruth Praver Jhabvala” in the **International Conference on Empowering Women through Higher Education** held at Kanya Maha Vidyalaya, Jalandhar on October 20-21, 2011.
34. Presented a paper entitled “Approaches to Teaching English as Second Language to Less Proficient Students in the English Classroom” in the **6th International and 42nd Annual ELTAI Conference: Teacher Development** organized by the School of Social Science and Languages, VIT University in association with the English Language Teachers’ Association of India (ELTAI) from 16th to 18th June 2011.
35. Presented a paper entitled “Physiological Roots of Male Dominance in Ruth Praver Jhabvala’s Selected Short Stories” in **Malaysia International Conference on Foreign Languages 2010** organized by the Department of Foreign Languages, Faculty of Modern Languages and Communication, **Universiti Putra, Malaysia** on 1-2 December, 2010.

36. Presented a paper on “The Portrayal of Family Structure in Alice Munro’s Short Stories: ‘Hateship, Friendship, Courtship, Loveship, Marriage’ and ‘Post and Beam’” in the **First International Conference of Scott Research Forum** held at Scott Christian College, Nagercoil on April, 19th 2008.
37. Presented a paper titled “Service and Extension Activities as Academic Mission to Marginalised Peoples: Scott Christian College Model” in the **International Conference on Christian Higher Education and Globalization in Asia-Oceania: Realities and Challenges** organized by IAPCHE, Asia-Oceania Region and hosted by Christ’s College, Taipei, Taiwan, from May 3-6, 2008.

23. Papers Published in National and International Journals/ Books: 49

National Level: 18

1. “Inclusivity of Contemporary Epoch on Friendship Bond in Patrick Gray and Justin Skeesucks’ *I’ll Push You*” published in the **Eastern Journal of Dialogue and Culture: An Interdisciplinary Study from the Indian Perspectives**. Vol. 16 No. 1, Jan-Jun 2023. pp 79-84. ISSN 0974-7567.
2. “High-rise Buildings: A Treat or a Threat” published in the **Rabindra Bharati Journal of Philosophy**. ISSN: 0973-0087. Vol.XXIII, No.17, 2022. **UGC CARE Group I**, Approved, Peer Reviewed & Refereed Journal.
3. “Retrospecting Indigenous Knowledge in the Select Translated Indian Short Stories “Oorkali” by Irathina Karikalan “The Paddy Harvest” by Mogalli Ganesh and “A Childhood Tale” by Urmila Pawar” published in the **Journal of Acharya Narendra Devoted to Research Institute**. Vol.28 Jun-Aug 2019. pp. 51-55. ISSN 0976-3287.
4. “Women and the Millennium Culture in Punyakante Wijenaike’s *Coming to Terms*” published in **The Quest A Peer Reviewed Literary Journal**. Ed. Ravi Nandan Sinha. New Delhi: Anubhuti Foundation Mission. Vol. 32, No. 2, December 2018. ISSN 0971- 2321.
5. “Multicultural Aspects in the Novels of Maxine Hong Kingston and Amy Tan published in the **Literary Endeavour: An International Journal of English Language, Literature and Criticism**. Jul 2018, vol.9, Issue 3. pp. 269-72. ISSN 0976-200X.
6. “Washington Irving’s ‘Rip Van Winkle’ and ‘The Legend of Sleepy Hollow’ as American Folklore: A Representation of Headway” in the **Dialogue: A Journal Devoted to Literary Appreciation**, Google Scholar, Cross ref, Cite Factor, PKP vol. XII, No. 1. Jun 2016. pp. 46-51. ISSN 0974-5556.
7. “Dissension in a Pivotal Generation: A Study in Marita Golden’s *A Woman’s Place*” published in **Creative Forum: Journal of Literary & Critical Writings**. Ed. C.G. Shyamala. New Delhi: Bahri Publications. Vol. 28, No.2, Jul-Dec 2015. ISSN 0975-6396.
8. “Double Otherness in Amy Tan’s *The Joy Luck Club*” published in **The Literary Criterion** A Quarterly, Ed. C.N.Srinath, Dhavanyaloka, Mysore, 2014. pp 25-36 ISSN 0024-452X.
9. “Postfeminist Perspectives in Manju Kapur’s *Home*” published in **Luminaire: A Refereed Journal of the Department of Languages** edited by Payel Dutta Chowdhury. Bangalore: Garden City College, vol 4 Issue 1 February 2014. ISSN: 2249 2542.
10. “Impact of Polygamy in Mariama Ba’s *So Long a Letter*” published in **Conspectus: A Journal of English Studies**. Ed. Sanil Raj, St. Thomas College, Thrissur, Kerala. Vol 7, 2013. ISSN 0973 0990.
11. “Interference of Mother Tongue Influence while Acquiring English Language in India” published in the **Journal of Literature, Culture and Media Studies**. Vol. V 9&10 Jan-Dec 2013. pp. 203-12. ISSN 0974-7192.
12. “Perspectives of Bilingualism in Second Language Acquisition” published in **Indian Journal of Applied Linguistics** Bahri Publications, New Delhi. vol.39 No.1 Jan-Jun 2013. pp. 121-39. ISSN 0379-0037.

13. "Incorporating Creative Methodology in Second Language Classroom" published in **Language Forum: A Journal of Language & Literature**. Bahri Publications, New Delhi. Vol 38 No.2 Jul-Dec 2012. ISSN 0253-9071.
14. "African Female Experience in Doreen Baingana's *Tropical Fish*" published in **Dialogue (A Journal devoted to Literary Appreciation)** in vol. viii No. ii December 2012. ISSN 0974-5556.
15. "Fostering Autonomous Learning through Technology in the Language Classroom" published in **Bhatter College Journal of Multidisciplinary Studies**, vol 2, December 2012, pp. 42-48. ISSN 2249-3301.
16. "The Concept of Blackness in Toni Morrison's *Beloved*" published in **The Indian Review of World Literature in English (a biannual online literary journal)** vol-8: No-2, July, 2012. pp. 1-8. ISSN 0974-097X.
17. "The Colonised and the Colonisers in Derek Walcott's Selected Poems" published in **Scott Light Journal of English Studies** Vol 2 October 2010, 94-107. ISSN 0975-0819.
18. "Interaction between Two Cultures: An Analysis of the Select Short Stories of Ruth Praver Jhabvala in *How I Became a Holy Mother & Other Stories*" published in **Scott Light Journal of English Studies** Vol 3 October 2009, 93-100. ISSN 0975-0819.

International Journal: 31

19. "Immigrants Refit Nature" published in the **International Journal of Humanities, Law and Social Sciences**. ISSN: 2348-8301. Vol.IX, Issue II, No.i:2022. **UGC CARE Approved, Group I**, Peer Reviewed & Refereed Journal by New Archaeological & Genealogical Society, Kanpur India.
20. "Nature and Travel as an Aura in Bishwanath Ghosh's *Chai, Chai: Travels in Places Where You Stop But Never Get Off*" published in the **Journal of the Asiatic Society of Mumbai (A UGC CARE Listed Journal)**. pp 87-90 ISSN: 0972-0766, Vol. XCV, No.36, 2022.
21. "Denial of Self: A Contrast in View on Transgender through Meredith Russo's *If I was your Girl*" in the **International Journal of Food and Nutritional Sciences (IJFANS) UGC Care listed (Group I)** Journal vol.11, Issue 11, 2022. pp 3319-3324 ISSN: 2319 1775 (Print), e – ISSN: 2320 7876. **Impact Factor: 7.832.**
22. "Gender Related Travel Etiquettes and Indian Society in Rishad Saam Mehta's *Hot Tea Across India*" in the **International Journal of Food and Nutritional Sciences (IJFANS) A UGC Care listed (Group I)** International Open Access Peer Reviewed Refereed Journal vol.11, Issue 12, December 2022. ISSN: 2319 1775 (Print), e – ISSN: 2320 7876. **Impact Factor: 7.832.**
23. "A Reflection on Societal Disabilities in Shyam Selvadurai's *Cinnamon Gardens*" in the **UGC Care Approved International Indexed and Refereed Journal. Think India (Quarterly Journal)** Vol 22-- Special Issue 5 October 2019. ISSN 0971-1260. **Impact Factor 6.2**
24. "Impact of Cultural Hybridity in Melina Marchetta's *Looking for Alibrandi*" in the **International Journal of Research**, vol. VIII Issue IV, Apr. 2019. pp. 3071-3075. ISSN 2236-6124.
25. "Reconnoitering Postmodern Textures from the Text: A Study of Gloria Naylor's *The Women of Brewster Place*" in the **Bodhi International Journal of Research in Humanities, Arts and Science**. Special Issue 1—March 2018. pp. 58-61. ISSN 2456-5571.
26. "Incitement to Ethnic Aggravations: Interpreting Shyam Selvadurai's *Funny Boy*" in the **Online International Interdisciplinary Research Journal**, Vol 8, Issue 6 Nov-Dec 2018. pp. 370-74. ISSN 2249-9598. **Impact Factor: 5.818.**
27. Postmodernism in the Novels of Maxine Hong Kingston and Amy Tan published in the **International Journal of English Language, Literature in Humanities (An Indexed, Peer Reviewed Refereed, UGC Approved Journal)**. Vol.6, Issue 12, Dec 2018. pp. 110-116. ISSN 2321-7065.
28. "Insights of Subversive Construction in Manjula Padmanabhan's play *Harvest*" in the **UGC Approved International Journal of English Language, Literature in Humanities**, vol 6, Issue 8 August 2018. pp. 1081-1087. ISSN 2321-7065. **Impact Factor: 5.7**

29. “Adumbrating the Attributes of African Culture in Marita Golden’s *A Woman’s Place*” in the **UGC Approved International Journal of English Language, Literature in Humanities**, Vol 6, Issue 7 July 2018. pp. 1-10. ISSN 2321-7065.
30. “The Paradox of Translation and Culture in Maheshweta Devi’s “Aajir” in the **Journal of English Language and Literature**. By Veda Publications vol 5 Issue 2, 2018. pp. 262-67. ISSN: 2349-9753.
31. “Chinese Beliefs and Cultural Values in the Select Works of Maxine Hong Kingston and Amy Tan” published in **International Journal of English Language, Literature in Humanities**. Indexed, Peer-Reviewed (Refereed) Journal. Vol.6 No.5. May 2018. Pp 1070-1082. ISSN 2321-7065. **Impact Factor: 5.7.**
32. “Artistic Vision of East-West Encounter in the Works of Alice Munro and Ruth Praver Jhabvala” in **Literary Endeavour UGC Approved Quarterly International Refereed Journal of English Language, Literature and Criticism**. Ed Dr. Ramesh Chougule vol IX, Issue 4 October 2018. pp. 143-49. ISSN 0976-299X.
33. “Realistic Complexity in Relationships: A Study in Melina Marchetta’s *Saving Francisca*” in the **UGC Approved Literary Insight A Refereed International Journal**. Vol 9, Issue 2 July 2018. pp. 72-78. ISSN 0975-6248.
34. “Eco-Critical Fabrics in Mariama Ba’s *So Long A Letter*” in **Literary Endeavour UGC Approved Quarterly International Refereed Journal of English Language, Literature and Criticism**. Ed Dr. Ramesh Chougule vol IX, Issue 3 July 2018. pp. 102-105. ISSN 0976-299X.
35. “Gynocentric Granules in Gloria Naylor’s *Mama Day*” in the **Refereed International Journal of Multidisciplinary Research Review**. Vol.1, Issue 24, Feb 2017. pp. 128-130. ISSN 2395-1877. **Impact Factor 4.164.**
36. “Insignia of Inferiority: The Role of African-American Women in Mariama Ba’s *Scarlet Song*” in **New Academia: An International Journal of English Language, Literature and Literary Theory**. Ed. Sachin Vamn Londhe. Vol. V Issue IV, Oct 2016. pp. 98-104. ISSN 2347-2073.
37. “Depiction of Chinese Food and its Cultural Significance in the Works of Maxine Hong Kingston and Amy Tan” published in the **International Journal of Emerging Technology and Innovative Research (JETIR)**. Ed. Janvi Patel. Vol. 5, Issue 6. pp. 594-97. ISSN-2349-5162. **Impact Factor 5.87.**
38. “Tragic Denouement in Anita Rau Badami’s *Can You Hear the Nightbird Call?*” published in **Literary Miscellany An International Journal of Literary Studies**. Ed. Harpreet Kaur Bahri. Bahri Publications. pp 31-42. Vol.5 No.1-2. Jan-Dec 2016. ISSN 2230-7451.
39. “Managerial Skills in Enhancing Presentation Skills ” published in **The Daffodils An International Journal of English Literature, Language and Criticism**. Ed. Dr.R.Janatha Kumari. vol.1, No.1, December 2015. pp.42-56. ISSN 2394 305X. Authorspress.
40. “Psychological Adaptation in Alice Walker’s *Meridian*” published in **An International Journal of Language, Literature and Culture Studies** Vol-02, Issue-01, April 2015. Ed. Rao, T. Nageswara. ISSN 2348 – 6945 (Online) Vol-02. pp. 26-35. www.scholarcritic.com
41. “Women in Patrician Aura: A Study in Punyakante Wijenaik’s *Amulet* published in **New Academia: An International Journal of English Language, Literature and Literary Theory**. Ed. Sachin Londhe. Vol. IV Issue I, Jan 2015. pp 170-175. ISSN 2277-3067. **Indexed & Listed in (Open-J-Gate, OAH,EZB (Electronic Journals Library) DRJI, Research Bible, HFS, Academia edu, Citefactor.org).**
42. “Breaking the Surface in Anjali Joseph’s *Saraswati Park*” published in **New Academia: An International Journal of English Language, Literature and Literary Theory**. Ed. Sachin Vamn Londhe. Vol. III Issue I. Jan 2014. pp. 1-6. ISSN 2347-2073.
43. “Past Cultural Restrictions in Anita Rau Badami’s *Tamarind Mem*” published in **International Research & Reviews An International Research Refereed Journal** vol 3 No. 4 Oct-Dec, 2014 Ed. Mukesh Kumar Malviya, Varanasi. pp. 31-35. ISSN 2319-3204.

44. "Anatomy of Child Psyche in the Midst of Gender and Class Barriers in Maya Angelou's *I Know Why the Caged Bird Sings*" published in **Thematics: A Peer-reviewed International Research Journal of English Studies**. Thematics Publications Pvt Ltd., Latur. Vol 5 Issue 1 Jan 2014. ISSN 0975-8313.
45. "Picaresque Vignettes in Michael Ondaatje's *The Cat's Table*" published in **Contemporary Discourse: A Peer Reviewed International Journal**. Ed. Madhavi Nikam & Sudhir Nikham. Volume 4 Issue 1. January 2013. ISSN 0976-3686.
46. "The Sound of Silence in Mahesh Elkunchwar's Plays *The Pond* and *Party*" published in **The Atlantic Literary Review Quarterly: A Peer Reviewed Journal Indexed in MLA Directory of Periodicals**. Ed. Rama Kundu. Atlantic Publishers & (P) Ltd. Vol 14 No.3. July-September 2013. ISSN: 0972-3269.
47. "Ecological Imbalances in A.K. Ramanujan's 'A River' and R. Parthasarathy's 'River, Once'" published in **The Criterion: An International Journal in English** in volume 4 Issue 11 April 2013. pp. 1-4. ISSN 0976-8165.
48. "Scourge of the Innocents" published in **International Journal of Research in Commerce, IT & Management** (A Monthly Double-blind Peer Reviewed Open Access International e-journal included in the International serial directories) in vol No. 2, Issue No. 10 October, 2012, pp.124-27. ISSN 2231-5756.
49. "Cognitive Approaches to Teaching and Learning English" published in **Contemporary Research in India (A Peer Reviewed Multidisciplinary International Journal)** vol 2, Issue no. 4, December 2012, pp. 85-90. ISSN 2231-2137.

24. Articles in Books: 5

1. "Emancipation through Insurgency: A Study of the Women in Canada and India" published in **Women Empowerment and Higher Education**. Ed. By Kanya Maha Vidyalaya, Jalandhar, Punjab India. March 2013. ISBN: 978-93-83083-14-5.
2. "Incorporating Literature in English Language Teaching" published in **Critical Responses to Literary Confabulation (A Peer-reviewed Research Papers of the One-day National Seminar)**. Ed. K. Hema Latha. Nagercoil: Kanniya kumari Academy of Arts and Sciences Publication, Nagercoil, Tamil Nadu. December 2013. pp. 7-12. ISBN: 978-93-81658-05-5.
3. "Climbing the Family Tree in Alice Munro's *The View from Castle Rock*" published in **Critical Responses to World of English Literature (A Peer-reviewed Research Papers of the One-day National Seminar)**. Ed. K. Hema Latha. Nagercoil: Kanniya kumari Academy of Arts and Sciences Publications Division. March 2013. pp. 7-12. ISBN: 978-93-81658-04-8.
4. "A Sociolinguistic Study in Language and Language Attitudes" published in **Teaching Methods and Approaches in Learning and Teaching English using Multimedia**. Ed. J. Samuel Kirubahar & R. Suria Prakash Narayanan. Virudhunagar Hindu Nadars' Senthikumara Nadar College (Autonomous), Virudhunagar. Sep 2014. ISBN 978-93-81723-29-6.
5. "Back Home: A Post feminist Reading of Indian Women Writers in English" published in **Trends in Indian English Novels**. Ed. Nagraj G. Holeyannavar. Delhi: Mangalam Publications.2014. pp 81-92. ISBN 978-93-82983-23-1.

25. Doctoral Committee Member

1. Ms Jayalekshmi J.P. (Reg No. 19213114012019), Nesamony Memorial Christian College, Marthandam
2. Ms V.R. Reshma (Reg No. 19213114012023), Nesamony Memorial Christian College, Marthandam
3. Ms. S. A. Sovya Shephyr, Holy Cross College, Nagercoil. 2018.
4. Ms. S. Angeline Femilet (Reg. No. 17213284012001), Women's Christian College, Nagercoil.
5. Ms. Jeba Suji (Reg. No. 17223284012008), Women's Christian College, Nagercoil.

6. Ms.R. Blessy. Reg.No.20113164012029. “Delving into the Reconstructed Tamil Classical Myths via Kavitha Kanes Novels”, Scott Christian College, Nagercoil.
7. Mr. Rex Lumine Nirmal J.L. Reg No. 20113014011007 Annai Velankanni College, Tholayavattom.
8. Ms. Shiny Albert . Reg No. 19213284012029, Women’s Christian College, Nagercoil.
9. Ms. Susmitha Sharu R. Reg No. 241130402024, Holy Cross College, Nagercoil, 2024.
10. Ms.Jelsa Maria James Reg No. 17233284012009, Women’s Christian College, Nagercoil.
11. Ms. Ashmi K.Raj. Reg No. 241131102038, Nesamony Memorial Christian College, Marthandam, 2024.
12. Mr.Neol P.G. Sam. Reg No. 241131102001, Nesamony Memorial Christian College, Marthandam, 2024.
13. Ms. JemeJ. Manson. Reg No. 241231102054, Nesamony Memorial Christian College, Marthandam, 2024.
14. Ms.Anies Fathima F.A. Reg No. 241131102049, Nesamony Memorial Christian College, Marthandam, 2024.
15. Ms. Subthiga S. Reg No. 241131102046, Nesamony Memorial Christian College, Marthandam, 2024.

26. Conference Proceedings

1. “Reflecting the Art of Indigenous Knowledge” **Proceedings of the International Conference on Modern Research (Multidisciplinary)**, organized by Human Resource Development Centre Scott Christian College (Autonomous), Nagercoil in collaboration with Research Management Centre (RMC), Melaka, Malaysia held at the Multimedia University, Persiaran Multimedia – 63100, Cyberjaya, Selangor, Malaysia on November 1 & 2, 2019.
2. “Service and Extension Activities as Christian Mission: Scott Christian College Model.” **Proceedings of the Regional Conference: International Association for the Promotion of Christian Higher Education**, hosted by Christ’s College, Taiwan from 3-6 May 2008 Taipei, Taiwan. Printed in Dordt College Press, United States of America. ISBN: 978-0-932914-85-9.

27. Books Edited/ Editorial

1. **Life Member of the Editorial Board of Glacier Journal of Scientific Research** on 17 August 2023 by Glacier Research Foundation, Ahmedabad ISSN 2349 8498.
2. Editor in Chief in **the International Conference on Modern Research (Multidisciplinary)**, organized by Human Resource Development Centre Scott Christian College (Autonomous), Nagercoil in collaboration with Research Management Centre (RMC), Melaka, Malaysia held at the Multimedia University, Persiaran Multimedia – 63100, Cyberjaya, Selangor, Malaysia on November 1 & 2, 2019.
3. *Blossoms. A Part II English Book* for the Semester I College Students.
4. Served as the **Review Editor** of **Dialogue A Journal Devoted to Literary Appreciation**. Volume XII, No 2, December 2016. ISSN 0974-5556.
5. *Value Education* -- Scott Christian College, Nagercoil in 2014.
6. *Scott Light Journal of English Studies* – An Annual Devoted to Critical and Creative Writing in English. Vol.III. ISSN 0975-0819 in October 2010.

28. Recharge Programme

1. Participated in the **Two Day Faculty Development Programme on Artificial Intelligence and Ethical Issues in Higher Education** organized by the Department of English, Scott Christian College (Autonomous), Nagercoil in association with GLOBETHICS on 12 & 13 December 2023.
2. Participated in the **Orientation Programme on Transforming Education** organized by the Human Resource Development Centre, Scott Christian College (Autonomous), Nagercoil in the CSI Retreat Centre, Muttom on 28.11.2022.
3. Participated in the **Awareness Workshop on Provision of Act for Women Employees** organized by the Centre for women Empowerment & Women Studies, Manonmaniam Sundaranar University on 9th December, 2022.
4. Participated in the **Faculty Orientation Programme** organised by the **Internal Quality Assurance Cell**, Scott Christian College (Autonomous), Nagercoil on 19.07.2022.
5. Attended **UGC sponsored Refresher Course on “Awareness of Using ICT & Tools in the Teaching/Learning Process** organized by the Human Resource Development Centre, Madurai Kamaraj University from 01.12.2017 to 21.12.2017.
6. Participated in the **UGC Sponsored Refresher Course in English Language and Modern Literature** conducted by the UGC Academic Staff College, University of Kerala, Kariavattom from 01.08.2014 to 21.08.2014.
7. Attended **UGC Sponsored SAM Workshop “Capacity Building of Women Managers in Higher Education”** organized by Gandhigram Rural Institute—Deemed University, Gandhigram, Dindigul from 4th to 8th February, 2013.
8. Participated in the **UGC Sponsored Refresher Course in Human Rights (Multidisciplinary)** conducted by the UGC Academic Staff College, Bharathiar University, Coimbatore, from 06.10.2010 to 26.10.2010.
9. Participated in the **UGC Sponsored Orientation Programme (IT Oriented)** conducted by the UGC Academic Staff College, University of Kerala, Kariavattom from 17.04.2009 to 14.05.2009.
10. Attended the **Consultation on Peace Culture and Quality of Life** Sponsored by Inter-church Service Association & All India Forum for Peace and Communal Harmony held at Vijeyetha Hotel, Nagercoil between 7 Jun & 9 Jun 2006.
11. Participated in the **Training Course for Trainers in Soft Skills** held at Kristu Jyothi College, Bangalore under the auspices of AIACHE from 19th -25th May 2006.
12. Attended the **Orientation Programme for Bridge Course in English** organized by the Department of English, Manonmaniam Sundaranar University at Women’s Christian College, Nagercoil from 28-30 Jun, 1994.

29. Other activities

1. Chaired English session at the **13th All India Conference** organised by the Scott Research Forum at Scott Christian College (Autonomous), Nagercoil on 3 & 4 March 2023.

2. Chaired a Session in the **Prof M. Sebastian Endowment First National Seminar** organized by the Department of English Studies & Research Centre, Scott Christian College (Autonomous), Nagercoil on 25 March 2022.
3. **Chairperson for the English Session** at the 12th All India Conference organized by the Scott Research Forum on 25 & 26 February 2022.
4. Chaired **Paper Reading Session** organised by the Research Forum, Women's Christian College, Nagercoil on 29.03.2021.
5. Chaired the **Paper Presentation Session** in Nesamony Memorial Christian College, Marthandam on 12 August 2021.
6. Chaired the **International Conference on Discourse of Marginality in New Literatures** organised by the Department of English & Centre for Research, Scott Christian College (Autonomous), Nagercoil on 13th March 2020.
7. Chaired the **National Seminar on Teaching with Integrity: Professional Ethics in Higher Education** organised by the Department of English & Centre for Research, Scott Christian College (Autonomous), Nagercoil on the 24th & 25th February 2020.
8. Chaired a Technical session in the **International Conference on Social Consciousness in Literature** held at Women's Christian College, Nagercoil, Tamil Nadu, India on 3rd October 2019.
9. Chaired a session on **Indian Literature in English** in the **Three Day International Conference held at Osmania University Centre for International Programmes (OUCIP)**, Osmania University, Hyderabad, on 22-24 March 2019.
10. Chaired a Technical Session in the **International Conference on The New Ways and Waves in Language and Literature** held at Sourashtra College, Madurai, Tamil Nadu, India on 27 February 2019.
11. Chaired a session in the **International Conference on Fourth World Literature** organized by the Department of English and Centre for Research, Scott Christian College (Autonomous), Nagercoil held on 2nd Feb 2018.
12. Chaired a session in the **National Seminar on Comparative Literature** organized by the Department of English and Centre for Research, Scott Christian College (Autonomous), Nagercoil held on 29 January 2018. (Take a copy and place it in 20/26)
13. Chaired a session in English at the **Ninth All India Conference of Scott Research Forum (SRF)** held on 10th Feb 2017.
14. Served as chairperson in the **International Conference on 'Digital World'** in Women's Christian College, Nagercoil, South India on 13th March 2015.
15. Chaired a session on **English Paper presentation** and participated in the **Tenth All India Conference of Kanniyakumari Academy of Arts and Sciences** jointly at Women's Christian College, Nagercoil on September 18-19, 2015.
16. Chaired a session in the **National Conference on Future Prospects in Multidisciplinary Research** organized by Women's Christian College, Nagercoil, South India on 14th February, 2014

17. Chaired a session on **English Literature in the Second International Conference of Kanniyakumari Academy of Arts and Sciences – 2013**, jointly organized by Sree Ayyappa College for Women, Nagercoil, South India, held on September 20-21, 2013.
18. Chaired a session in the **National Seminar on Literary Confabulation 2013 – Language, Literature & Linguistics** organized by Udaya College of Arts & Science, Vellamodi held on 11th October 2013.
19. Chaired a session in the **International Conference on Teaching English for Employability (TEE 2013)**, organized by Annammal College of Education for Women, Thoothukudi, in association with ELT@I & British Council on 21st & 22nd November 2013.
20. Chaired a session in the **National Seminar on World of English Literature organized by Muse English Literary Association** at Udaya College of Arts and Science, Vellamodi held on 28th September 2012.

30. Examiner for PhD Thesis

K.N. Sowmya, Evaluated & conducted Viva voce. Thesis entitled **Scope, Challenges and Prospects of Blended Method in English Teaching for Engineering Students** held at St. Thomas College, Thrissur University of Calicut on 10 January 2020.