



Name : Dr. Sidney Shirly  
Gender : Female  
Designation : Associate Professor and Dean of Arts  
Department : English  
Date of Birth : 23/05/1977  
Date of Appointment : 17/06/2002  
Mobile Number : 9488210754  
Email : sidneyshirly@scottchristian.org  
Qualification : M.A, M. Phil., Ph.D.  
Approved Guide : Yes  
No. of Ph.D Scholars : Awarded – 13; Ongoing- 6

**Served as Resource Person: (Outside the Parent Institution)**

- i) Delivered a talk on “The Right Methodology: The Gateway to Research” in a seminar on Research Methodology organized by the Department of English and Centre for Research, Nesamony Memorial Christian College, Marthandam on 23.10.2024
- ii) Delivered a talk on “Women Writers Down the Ages: A Kaleidoscopic View” in an international conference on Women Writers organized by the Department of English and Centre for Research, Nesamony Memorial Christian College, Marthandam on 16.11.2022
- iii) Delivered a talk on “Professional Career Skills” in Capacity Building and Personality Development of Women sponsored by National Commission for Women, Delhi organised by Women’s Cell, N.V.K.S.D. College of Education, Attoor in association with Tamil Nadu Teachers Education University, Chennai on 26.3. 2022
- iv) Delivered a talk on “From Periphery to Centre: Postcolonial Reflections” in a National Seminar on Postcolonial Literature on 9.2.2018

### **List of Publications:**

1. Published an article titled “Bouncing Back from Backslide: A Study of Laurie Halse Anderson’s Graphic Novel *Speak*” in *Shodha Prabha*, a UGC-CARE journal, vol. 48, issue 3, no. 01, July-September 2023 issue, 0974-8946.
2. Published an article titled “Language Learning and Resilience: A Study of the Prejudices and Trauma of the Refugee Children in *The Boy at the Back of the Class*” in *Satraachee*, a UGC-CARE journal, vol. 39, issue 27, no. 2, April-June 2023 issue, 2348-8425.
3. Published an article titled “Unveiling Complexities through Visual Art: A Quest for Comprehension and Acceptance in Cece Bell’s Graphic Memoir *El Deafo*” in *Bodhi: International Journal of Research in Humanities, Arts and Science*, vol. 7, special issue 3, 2023, 2456-5571
4. Published an article titled “Tracing the Roots of Prejudices: Perspectives on the Trend of Heinous Portrayal of Disability in Disney Movies and Indian Cinema” in *IJFANS International Journal of Food and Nutritional Sciences*, a UGC-CARE journal, vol. 11, no. 11, 2022, 2320-7876
5. Published an article titled “Reclaiming a Disparaged Identity: Disgrace and Pride in M. M. Vinodini’s ‘The Parable of the Lost Daughter’” in *Shodhsamhita: Journal of Fundamental & Comparative Research*, vol.7, no.15, 2021, 2277-7067.
6. Published an article titled “Decrypting the Directives of Primeval Veterans through Sharath Komarraju’s *The Winds of Hastinapur*” in *Kalyan Bharati*, vol. 36, no. 7(1) 2021 issue, 0976-0822.
7. Published an article titled “Teaching Effectiveness of English Language Faculty in Engineering College in the Southern Districts of Tamil Nadu” in *SAMBODHI*, vol.43, Issue 2, 2020, 55-58, 2249-6661.
8. Published an article titled “Teaching Effectiveness Strategies in Reducing Anxiety During English Learning and Speaking” in *Psychology and Education*, vol.57, Issue 8, 2020, 1312-18, Scopus Indexed Journal.
9. Published an article titled “After the Silence: A Study on Kapil Raj’s *Endurer: A Rape Story*” in *The International Journal of Analytical and Experimental Modal Analysis*, vol.11, no.12 December 2019, 134-37 issue, 0886-9367.
10. Published an article titled “From Torment to Redemption: A Reading of Fyodor Dostoevsky’s *Crime and Punishment*” in *Language in India*, 2019, 400-06 issue, 1930-2940.

**Project Details:**

Completed a major UGC sponsored project entitled “Exploring the Unexplored: A Socio-Cultural Study of Tamil Ballads of Kanyakumari and Tirunelveli Districts of Tamil Nadu” from 2012-2014.