



FACULTY PROFILE

Name: Dr. Anju E.R

Designation: Assistant Professor of English

Date of Birth: 15/03/1990

Gender: Female

Date of Appointment: 18/7/2014 (Self-financed)

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Qualification: M.A., M.Phil., Ph.D., SET Qualified (2017)., NET Qualified (2019)

Areas of Specialization: Middle Eastern Literature, Commonwealth Literature & Women Studies

Approved Research Guide: No

Number of Ph.D. Scholars: Nil

Served as Resource Person (Outside the Parent Institution):

- (i) As Resource Person for a talk on “Beyond Limits: The Pinnacle of Success” in One Day Orientation Program organised by SJC CSIR-NET Academy, St. Judes College, Thoothoor on 30th August 2024.
- (ii) As Resource Person for a talk on “Grammar and its Etiquettes in Teaching” in the Orientation program for teachers at Golden International School, Verkilambi on 24th May 2024.
- (iii) As Resource Person for a talk in the Association Day at Government Arts and Science College, Nagercoil on 27th March 2024.
- (iv) As Resource Person for a talk on “The Art of Teaching” in the Orientation program for teachers at Golden International School, Verkilambi on 29th May 2023.
- (v) As Resource Person in the Graduation Day at Santhidam Bethania Matriculation School, Kanyakumari on 06th July 2022.

List of Publications:

1. Published an article titled “Explicating the Predicament of the Farmers in Kota Neelima’s *Shoes of the Dead*” in *International Journal of Cultural Studies and Social Sciences*, a UGC Care Listed, Peer Reviewed Research Journal, Issue 2, Vol. 20, No. 18, July - December, 2024.
2. Published an article titled “Educational Provisions for Learning Disabilities with Special Reference to Dyslexia and Dysgraphia”, Published in the *Reconstruction in Education for Impacting a Sustainable Tomorrow* on April 2023. ISBN: 978-81-19042-65-4
3. Published an article titled “Recontextualizing Resistance in Nawal El Saadawi’s *Woman at Point Zero*” in *IJFANS*, a UGC Care Listed Journal, ISSN: 2320-7876, Vol 11 Issue 11 (2022).
4. Published an article titled “Feministic Urge in Nawal El Saadawi’s *The Well of Life: A Study on Psychoanalytical Criticism*” in *Purakala* (UGC Care Journal; Impact Factor: 5.60; ISSN:0971-2143) Volume 31 Issue 8 April 2020.
5. Published an article titled “A Realistic Representation of Nawal El Saadawi’s *God Dies by the Nile: An Exploration in Feministic Writings*” in *Studies in Indian Place Names* (UGC Care Journal; Impact Factor: 6.3 ; ISSN:2394-3114) Volume 40 Issue 60 March -2020.
6. Published an article titled “A Veridical Exposition of Africa in Noemia De Sousa’s “If You Want to Know Me” in *RJELAL* (Impact Factor: 6.8992 ; ISSN-2321-3108) Volume 7 Issue 3 July - September 2019.
7. Published an article titled “A Plea for Human Values in Gabriel Okara’s “Once upon a Time” in *Quest* (UGC Approved Journal ISSN-2321-9467) Volume 6 Issue 4 2018
8. Published an article titled “Subjection to Servitude: A Synoptic View of Nawal El Sadaawi’s *Woman at Point Zero*” in *IJELLH* (UGC Approved Journal with Impact Factor: 5.7 ; ISSN-2321-7065) Volume 6 Issue 4 April 2018.
9. Published an article titled “ Unveiling the Pangs of Dalits In Sharankumar Limbale’s *The Outcaste*” in *The Creative Launcher* (UGC Approved Journal with Impact Factor: 3.9 and Thomson Reuters Indexed ; ISSN-2455-6580) Volume 3 Issue 1 April 2018
10. Published an article titled “ Display of Psychosomatic Scenario in J.M. Coetzee’s *Disgrace*” in *IJELLS* (ISSN-2278-0742) Volume 6 Special Issue 1 March 2018